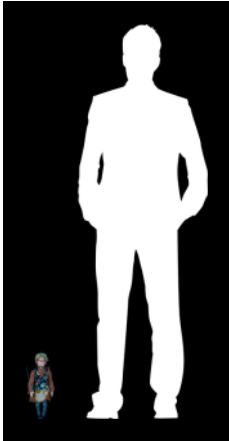




CONDITION REPORT: MTM.2022.0211.0306

REPORT CREATED: 2026-03-14 15:32:49



TECHNICAL DETAILS

NAME: Mother
EVENT: Torn Hearts
REFERENCE: MTM.2022.0211.0306
DATE: 2022
STORAGE REF: -
TIPOLOGY: puppet / indirect manipulation / rod
HEIGHT: 290 mm (0'11" in)
WIDTH: 140 mm (0'5" in)
LENGTH: 125 mm (0'4" in)
WEIGHT: 130 g (0.29 lb)

MATERIALS

body/volume | sponge
head and hands | epoxy dough
paint | acrylic paint
costume | various fabrics
joints | umbrella rods

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: Sandra Neves
CREATION: Sandra Neves

DESCRIPTION

The anthropomorphic nature of the puppet is a deliberate choice to get closer to realism and reinforce the emotional impact. The human characteristics of the puppet, such as a body constructed with fabric and padding resembling human skin, as well as functional joints, create a visual representation that closely mimics human anatomy. The choice of this type of puppet allows for an intimate form of narration, since the small size and limited space can create a more immediate and direct connection with the audience. The design of the puppet's joints follows anthropomorphic principles to ensure that the manipulator can handle it with precision and fluidity, which is crucial for conveying humanity. This puppet represents a neglectful mother, but she herself is also a victim of abandonment. The facial features are carefully crafted to facilitate a wide range of expressions, essential for communicating the emotional depth of the character, particularly in the context of the narrative which revolves around neglect and personal struggles with alcohol. The puppet's costume and physical appearance were carefully crafted to

convey the character's socio-economic status. The presence of alcohol-related objects and her dishevelled hair serve as visual clues to her addiction. These are the crucial elements in this woman's narrative.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.